GCSE Drama

<u>Overview</u>

GCSE Drama offers learners a comprehensive, creative experience in all aspects of stage performance. Whilst there are opportunities to focus on acting, learners can also opt to be assessed in lighting, sound, costume and make-up or stage design.

What will I study?

There are three units of study, two of which culminate in live performances. Learners create their own performance piece, and can incorporate all manner of performance styles, or focus on design.

In addition, learners study texts in depth, looking at social, historical and cultural contexts, and how these can be interpreted to create a performance.

<u>Assessment</u>

Pupils are assessed through two live performances, with associated written work. There is also a written examination.

Units	Content		Weight
Unit 1: Devising Theatre	Performance internally assessed, externally moderated. Create, develop and perform a piece, based on the work of a practitioner, or in response to stimulus. Written evaluation completed under exam conditions.		40%
Unit 2: Performing Theatre	visiting examinePerformance pi	Performance externally assessed by visiting examiner. Performance piece based on two 10 min extracts from a performance text of pupils choice.	
Unit 3: Interpreting Theatre	 1 hour 30 min written examination. Questions on set text, to be explored as an actor, designer, or director. Analysis and evaluation of live theatre production. 		40%
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Where can GCSE Drama take me?

Naturally, if you have aspirations to act, then GCSE Drama is for you! However, it also provides a good foundation for those looking to move into other areas of the creative industries, such radio, journalism, and marketing, to name a few!

Learners will also be well placed to tackle a number of performance based further education courses, as well as other expressive arts related subjects, such as Media and Art.

Keywords from the course description:



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