

GCSE Music

Overview

Throughout the GCSE Music course, learners will develop their understanding of how music is created through composition, performance, and listening.

What will I study?

There are three key areas of study in this course - performing, composing, and appraising, which combine an array of solo and ensemble tasks. These practical elements are underpinned by study of different genres and styles of music - from jazz to rock, folk to film scores.

Learners are able to explore all instruments and musical styles throughout the course, enabling them to take creative control of their learning.

Assessment

There are three formal assessments, spread across the duration of the course. Two are performance based, and one is an on-screen written examination.

Units	Content	Weight
Unit 1: Performing	<ul style="list-style-type: none">A minimum of two performance pieces, which can be performed as solos, or as an independent part within an ensembleLearners can choose their style of music.	32.5%
Unit 2: Composing	<ul style="list-style-type: none">One composition in response to a brief from the WJEC.One composition, for which learners set their own brief.Produce a reflective log on the composition process.	32.5%
Unit 3: Appraising	<ul style="list-style-type: none">1 hour 30 min on-screen examination.Questions relate to identifying and describing musical elements of set and unseen pieces..	35%

LEARN

GROW

THRIVE

FLOURISH

